

Design that enhances everyday life.



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Freezer safe



Oven safe



Heat-resistant



Microwave safe



Dishwasher safe



Wipe with damp cloth



Hand wash only



Machine wash



Hand wash



Cast iron hob



Ceramic hob



Induction hob



Gas hob



Do not use with candles



Light bulb not included



Maximum weight

What started as a glass factory in Iittala, Finland, today celebrates generations of essential objects that are distinctive, combinable and multi-functional. Inspired by the progressive philosophy of our design heroes, such as Kaj Franck and Alvar Aalto, we bring quality, aesthetics and functionality to our work.

It's what we do, what we offer, what we believe in. And like all great stories, it is defined by colourful characters and thought-provoking ideas. Enjoy and be inspired.



Interior.

At Iittala, we take a different approach to design.
We make objects for meaningful occasions.
We also want you to experience enduring quality
every day, in items that look beyond the latest trend.



Alvar Aalto Collection
Ruutu
Claritas
Chantarelle
Vulpes
Birds by Toikka
Annual Cube
Ateenan Aamu
Lokerovati
Carambola
Vetriini
Kivi
Kastehelmi
Festivo
Nappula
Fire
Sarpaneva Steel
Fireplace
Kaasa
Lantern
Leimu
Kuukuna
Meno
Vakka
Plektra
Aarre
Aitio
Kerros
Iittala Home textiles



Alvar Aalto Collection

Since 1936

The Aalto vase dates back to 1936 and was first presented at the Paris World Fair the following year. Its fluid, organic form is still mouth blown today at the Iittala factory. It takes a team of seven skilled craftsmen working as one to create one Aalto vase – an icon of modern design.

* Original



Do not use with candle holders.



Bowl

30x98 mm
Clear

Bowl

40x136 mm
Clear

Bowl*

50x195 mm
White, Clear
Mouth-blown glass



Vase*

95 mm
White, Clear, Desert

Vase*

120 mm
Rain, Salmon pink, White, Clear, Desert, Emerald NEW
Mouth-blown glass

Vase*

160 mm
Emerald NEW, Salmon pink, White, Clear, Water green, Light blue, Cranberry, Rain, Desert
Mouth-blown glass



Flower set*

180x360 mm
Clear
Mouth-blown glass

Bowl*

50x380 mm
White, Clear
Mouth-blown glass





Vase*

Vase

Vase

Vase

200 mm
White, Clear
Mouth-blown glass

201 mm
Rain, White, Clear, Desert
Mouth-blown glass

251 mm
White, Emerald NEW,
Clear, Desert, Rain
Mouth-blown glass

255 mm
Emerald NEW, Desert,
Clear, Rain
Mouth-blown glass



Vase*

Vase*

Votive

400 mm
Clear
Mouth-blown glass

600 mm
Clear
Mouth-blown glass

55 mm
Cranberry, Clear, Matt frosted, Grey



Bowl

Bowl

Bowl

Bowl

50x182 mm
Stainless steel

60x358 mm
Stainless steel

358 mm
Stainless steel

504 mm
Stainless steel



Bowl

Bowl

Pot holder

Serving platter

Serving platter

358 mm
Plywood veneer

504 mm
Plywood veneer

44x90 mm
Oak

210x257 mm
Oak

355x436 mm
Oak

Ruutu

Ronan & Erwan Bouroullec 2015

The collaboration between Ronan and Erwan Bouroullec is a permanent dialogue nourished by their distinct personalities and a shared notion of diligence with the intention to reach greater balance and finesse.

The imperfection of mouth-blown glass and the vibrant quality of the flat surfaces create an elegant combination with the rigid geometric shape. The simple shape of Ruutu vases allows owners to arrange flowers and vases in groups and encourages collecting.



Vase

115x80 mm
Clear, Desert
Mouth-blown glass

Vase

115x140 mm
Salmon pink, Cranberry
Mouth-blown glass

Vase

115x180 mm
Grey, Clear
Mouth-blown glass



Vase

205 x 180 mm
Moss green, Cranberry
Mouth-blown glass

Vase

205x270 mm
Copper, Clear
Mouth-blown glass



Claritas

Timo Sarpaneva 1983

Every Claritas piece is a unique work of art. Air bubbles, layers of coloured glass and shapes are taken to their extremes, demanding intimate knowledge of the glass material from the glass blowers and polishers. With all the unattainable colours that Sarpaneva could only dream of in the 1980s, Claritas objects are now glowing in majestic forms.



Claritas

170 mm
Clear



Claritas

250 mm
Clear/white



Claritas

210 mm
Ring of Trajanus

Chantarelle

Tapio Wirkkala 1947



Vase

210 mm
Clear

Vulpes

Klaus Haapaniemi 2015

Klaus Haapaniemi's art glass objects, Vulpes, make his wondrous imaginative worlds come alive through exploring glass material. Vulpes are born in close collaboration with Iittala art glass teams. Manifold mouth blown objects are created by combining both hot and cold working techniques, giving unique character to each of Klaus's foxes.



Polar fox NEW

420x230x190 mm



Red fox NEW

420x230x190 mm



Birds by Toikka

Oiva Toikka 1972

Oiva Toikka's limitless imagination combined with his sophisticated knowledge of glass, has made it possible for him and littala glassblowers to create little miracles of life. Drawing from nature and his passion for art glass, Toikka has created more than 400 birds over the last forty years. Each bird is individually mouth-blown, making each one as unique as the person who collects it.



**Annual bird 2016,
Harvest Puffball NEW**

140x220 mm



**Annual egg 2016,
Harvest Puffball NEW**

188x108 mm



Anna NEW

245x245 mm



Mari NEW

115x110 mm



Yellow Grouse

215x130 mm



Summer Grouse

150x110 mm



Green Ibis

205x165 mm



Ruby Bird Cranberry

200x125 mm



Red Cardinal

210x145 mm



Whooper Swan White

330x210 mm



Kuulas Seville orange

140x90 mm



Kuulas Rain

140x90 mm



Sky Curlew

145x100 mm



Little Tern Cranberry

110x75 mm



Blue Bird

120x85 mm



Mediator Dove

170x120 mm



Puffball

70x50 mm
Cranberry, White



Whip-Poor-Will

115x55 mm



Capercaillie

275x180 mm



Bullfinch

150x80 mm



Curlew

350 x 195 mm



Heron

140 x 220 mm



Butler

110x260 mm



Waiter

140x220 mm



Polar night owl female

210 x 125 mm



Polar night owl male

250 x 176 mm



Uhu

160x260 mm



Barn Owl

100x150 mm



Owlet

75x105 mm



Little Barn Owl

45x65 mm



Annual Cube Oiva Toikka 2016

Oiva Toikka's limitless imagination combined with his sophisticated knowledge of glass, has made it possible for him and Iittala glassblowers to create little miracles of life. Drawing from nature and his passion for art glass, Toikka has created Annual cube for each year since 1977.



Annual cube 2016

85 x 80 mm



Ateenan Aamu Kaj Franck 1953

Ateenan aamu (Morning in Athens) is a sculpture made of glass pendants. When moved by the wind, the fragile glass bubbles make a soft, melodic sound reminiscent of the church bells in Athens on a Sunday morning.



Ateenan aamu

630 mm

3-set



Lokerovati Kaj Franck 1957

Besides being a beautiful interior element, the Lokerovati is extremely functional in use. It is perfect for table setting, serving and displaying beautiful home artifacts. Kaj Franck always encouraged people to use their imagination when using items he had designed.



Plate

24 x 24 cm



Carambola

Heikki Orvola 1996

The sculptural forms of Carambola vases owe their origins to the exotic Carambola or starfruit. Carambola vases blend utility with interior design, with their fundamental meaning growing from beauty, the form of the pure white object and translucence.



Vase

15 cm
White



Vase

20 cm
White

Vitriini

Anu Penttinen 2010

Vitriini boxes are the perfect way to display all the little things you love. Feel free to mix and match with the versatile collection of glass, wood and aluminium pieces. This colourful range gives endless possibilities of storing small objects and putting them on show. There's no better way to showcase your mood or personality.



Glass and Durat parts



Cork and wooden parts



Box

60x60 mm

Lemon, Clear, Clear/oak, Clear/cork, Water green, Seablu, Light blue, Lavender, Pale pink, Salmon pink, Grey



Box

108x108 mm

Pale pink, Clear, Clear/oak, Clear/white Durat, Water green, Seablu, Grey



Tray

256x72 mm
Oak



Tray

378x133 mm
Oak

Kivi Heikki Orvola 1988

These small, colourful jewels of light are the creations of Iittala's thorough knowledge of glass. The colours and thickness of the glass enriches the glow as it multiplies the flickers of the flame. The wide range of colours to choose from lets you create a personal combination for every season and occasion of the year.



Votive

60 mm

Seablue, Matt frosted, Clear, Yellow, Apple green, Green, Emerald NEW, Water green, Light blue, Turquoise blue, Rain, Pale pink, Salmon pink, Seville orange, Lavender, Sand, Grey, Cranberry



Kastehelmi Oiva Toikka 1964

The Finnish 'dewdrop' name refers to the circles of bubbles in the pressed glass of the votive. Here two elements, water and fire, are combined. Beautiful reflections are created around the votive when there is a light inside.



Votive

64 mm

Emerald NEW, Rain, Clear, Matt frosted, Lemon, Apple green, Water green, Green, Light blue, Turquoise, Seablue, Pale pink, Salmon pink, Sevilla orange, Lavender, Sand, Grey, Cranberry, Desert








Festivo

Timo Sarpaneva 1966

The story goes that designer Timo Sarpaneva originally designed the Festivo candle holder as a wine glass for himself. The idea was to fit an entire bottle of wine into a single glass. When the base sections of the glasses were sitting in the factory on their own, the idea came to use them as candle holders – and so the prototype of a new classic was born. Five different sized candle holders allow for a variety of combinations and settings, whether festive or cosy.



				
Candle holder	Candle holder	Candle holder	Candle holder	Candle holder
120 mm	150 mm	180 mm	215 mm	245 mm
Clear	Clear	Clear	Clear	Clear

Nappula

Matti Klenell 2012

The Nappula candleholder was born when designer Matti Klenell visited the Nuutajärvi glass museum and fell in love with an unusually shaped table. Inspired by its distinctive design, he created a selection of modern candleholders. Available in brass as well as selected colors in powder coated steel, they combine his love of vintage and modern forms. As well as being incredibly practical, they're already icons in the making.



		
Candle holder	Candle holder	Candelabra
107 mm	183 mm	274 x 263 mm
Grey NEW, White, Black, Brass, Yellow Powder coated steel	Yellow, White, Black, Brass, Grey NEW Powder coated steel	White Powder coated steel

Fire

Nathalie Lahdenmäki
2001

Fire votive is a small Finnish winter story with its glowing snow lanterns. A fascinating combination of a unique ceramic material and a warm and tender live fire results in a light like no other. Eager to recreate the ice lanterns, which adorn Finnish houses in winter, Nathalie Lahdenmäki took ceramic foam and used it in an entirely new way. Gentle and comforting, Fire brings you a relaxing atmosphere, every day of the year.

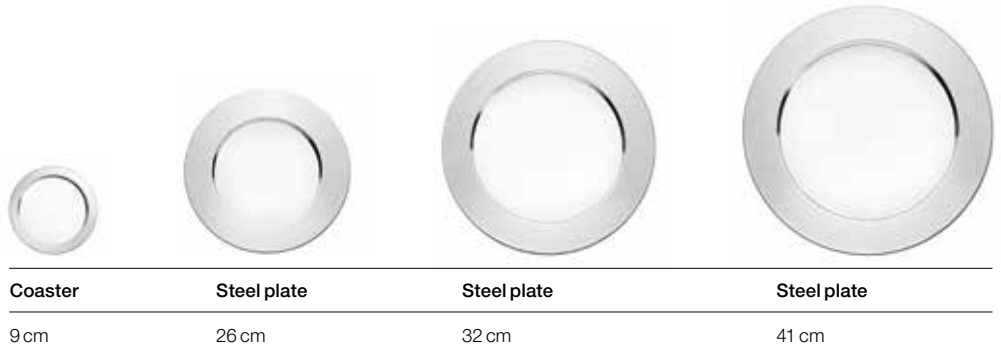


	
Votive	Votive
90 mm	110 mm
White	White

Sarpaneva Steel

Timo Sarpaneva 1971

The Sarpaneva Steel is a design icon from 1971. With the Sarpaneva Steel plate, you decide its use, at the dinner table as an underplate, as a tray for fruit, champagne glasses or candles or as an interior design statement. Its timeless design and different sizes make this versatile plate endlessly appealing.



Coaster

9 cm

Steel plate

26 cm

Steel plate

32 cm

Steel plate

41 cm

Fireplace

Ilkka Suppanen 2008

The winner of the 2009 Fennia Prize, Fireplace is a modern take on an open fire. By taming wild flames and bringing them indoors, it creates a cosy setting where storytelling takes the stage.



Fireplace

430x380 mm

Kaasa

Ilkka Suppanen 2011

Kaasa is a modern fireplace inspired by an ancient beacon. 'Kaasa' which once was an important seamount for Finnish sailors, gives the inspiration for this traditional, yet modern focal point reminiscent of an open fire. The flame is housed on a steel base and the outer layer is mouth-blown glass, which sets the mood for relaxing moments.



Tealight candleholder NEW

141 x 115 mm

Grey, Desert, Sand, Cranberry
Mouth-blown glass

Fireplace

255 mm

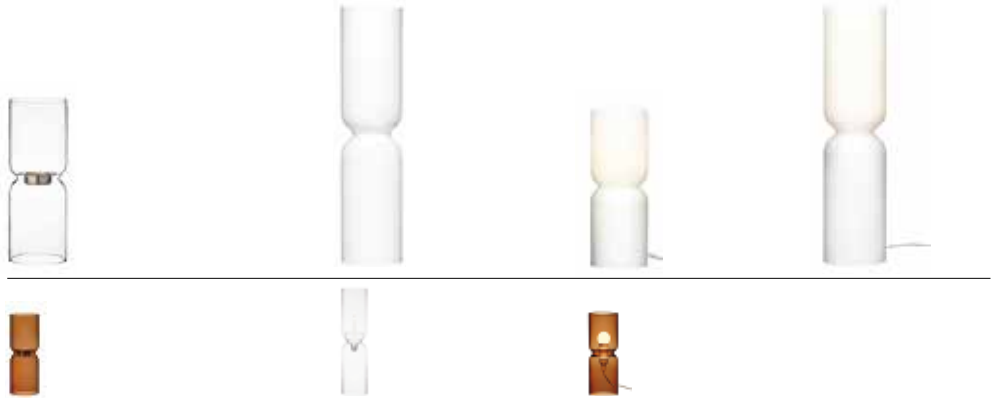
Clear, Grey, Cranberry
Mouth-blown glass



Lantern

Harri Koskinen 1999

The warm glow of Harri Koskinen's iconic candleholder, Lantern, is now also available as an electric lamp. As a candle lantern, this stunning blown glass sculpture creates an illusion of a flame floating in mid-air. With his electric Lantern, Koskinen hopes to bring even more light and inspiration into homes, offices and public spaces.



Candleholder

250 mm
Clear, Copper
Mouth-blown glass

Candle holder

600 mm
White, Clear
Mouth-blown glass

Lamp

250 mm
White, Copper
Mouth-blown glass

Lamp

600 mm
White
Mouth-blown glass

Leimu

Magnus Pettersen 2013

The Leimu lamp has been inspired by modern architecture. The striking combination of mouth blown glass and heavy concrete gives it a distinctive character. Copper coloured Leimu is now accompanied by a stylish grey version.

Power cord 2,5 m.
Light bulb not included.



Lamp

300 x 200 mm
Copper, Grey
Mouth-blown glass

Lamp

380 x 250 mm
Grey, Copper
Mouth-blown glass



Kuukuna

Oiva Toikka 1986

Inspired by nature, the organic form of the lamp embodies the art of glassblowing. The Kuukuna lamp, with its clean form, is an interior design object that glows with light.

Power cord 2,5 m.
Light bulb not included.



Lamp

220 x 190 x 200 mm

White
Mouth-blown glass

Lamp

265 x 240 x 230 mm

White
Mouth-blown glass

Meno

Harri Koskinen 2013

Harri Koskinen's Meno home bags were born from the idea that everyday storage solutions can and should be both functional and beautiful. Koskinen's simple and durable bags are available in three sizes, making them perfect for storing, carrying and showcasing the things you love. Use Meno home bags as an interior design element or a personal accessory – the possibilities are endless.



Home bag

300 x 250 x 150 mm

Grey, felt

Home bag

350 x 300 x 200 mm

Grey, felt

Home bag

400 x 500 x 250 mm

Grey, felt

Vakka

Aalto+Aalto 2013

Vakka plywood storage boxes by Aalto+Aalto are practical and stackable. Inspired by the subtle and natural aesthetic of plywood, the design duo set out to create a storage solution that would double as an interior design element. Vakka boxes look beautiful in any room and can also be stacked to form small side tables.



Box

450 x 150 x 300 mm

Plywood, White

Box

450 x 230 x 300 mm

Plywood, White

Plektra

Ineke Hans 2015

Plektra is a side table and stool, a clever helper at home. Made out of high-quality plywood, it complements well littala's interior collection with its versatile functionality. Stackable Plektra can be used as a side table for sofa or be, an extra step for children or as a small stool anywhere. The two heights can be combined into one table, and the hole in the middle allows an easy pick up and move. "Functionality can give products a longer life and add to their durability," Dutch designer Ineke Hans states.



Stool

406 x 260 mm
Plywood, Yellow
Plywood

Stool

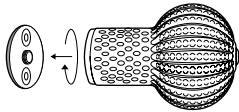
406 x 409 mm
Plywood, White
Plywood

Aarre

Anu Penttinen, Markku Salo & Aalto + Aalto 2015

The unique wall jewel collection, Aarre, showcases the glass-art expertise littala is famous of. With these mouth-blown wall knobs one can establish a small art gallery at home. They are also very functional: by hanging personal items on them you can create a wall of memories. The grand old master in Finnish art & design, professor Oiva Toikka, has been supervising the birth of the Aarre collection, and it is a tribute to Toikka's great knowledge and skills in art glass.

Aarre assembly:



Screws included.



Anemone

110 x 93 mm
Pale pink



Tähtisumu

100 x 58 mm
Black



Simpukka

94 x 108 mm
Black / white



Seseli

110 x 73 mm
White



Saturnus

100 x 58 mm
Gold



Papaver

110 x 93 mm
Salmon pink



Koralli

64 x 89 mm
Clear



Kentauri

100 x 58 mm
Grey



Aitio Cecilie Manz 2014

Aitio storage objects create a playful and practical visual entity on the wall. The multifunctional collection provides a final touch to the interior while storing important things to be at reach when needed.

*Screws included.



Box*

160 x 140 x 160 mm

White, Yellow
Powder coated steel

Box*

280 x 180 x 160 mm

White, Light grey
Powder coated steel

Box*

360 x 180 x 95 mm

White, Grey
Powder coated steel



Set of hooks

3 pcs

Blue–Yellow–Lilac
Plastic

Shelf*

720 x 220 x 160 mm

Wood / White
Powder coated steel / Plywood

Kerros Matti Klenell 2014

Kerros is a mix of a table and a shelf that also could be described as a light and portable two storey tray. The two levels make it spacious, but also compact enough to stand on the table.

Flat package.

*Screws included.



Table shelf*

541 x 287 x 304 mm

Plywood



littala
Home textiles
Various Designers



Taika Cushion cover

Tanssi Cushion cover

Origo Cushion cover

Cushion cover

50x50 cm

Blue, Grey
Linen



50x50 cm

White
Linen / cotton



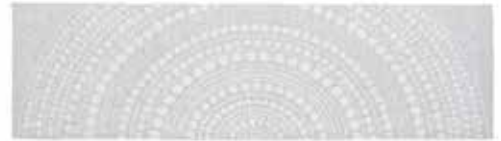
50x50 cm

Twins Green, Twins Pink
Linen / cotton



50 x 50 cm

Varpu white
Linen / cotton



Taika Throw

Origo Throw

Kastehelmi table runner NEW

130x180 cm

Blue, Grey
Wool



130x180 cm

Twins Green, Twins Pink
Wool



44x144 cm

Light grey
Linen



littala
Tea towels



Taika tea towel

Tanssi tea towel

Origo tea towel

Tea towel

Kastehelmi tea towel NEW

43x67 cm

Grey, Blue
Linen



47x70 cm

White
Linen / cotton



47x70 cm, 2-set

Twins Pink, Twins Green
Linen



43 x 67 cm

Varpu white
Linen / cotton



47x70 cm

Light grey
Linen



Dining.

Though every Iittala object stands proudly on its own, they also inhabit a world of endless combinations. Simply mix and match pieces from our timeless range of tableware, glassware, cutlery and home accessory to find the perfect combination for you, no matter what occasion. So enjoy the meal and unwind at home. Setting the table has never been more personal.

Teema
Origo
Taika
Tanssi
Sarjaton
Kastehelmi
Aino aalto
Kartio
Lempi
Essence
Senta
Decanter

Aarne
Ultima Thule
Tapio
Scandia
Citterio 98
Artik
Piano
Collective Tools
Sarpaneva
Tools





Teema

Kaj Franck 1952

*Design Heikki Orvola

Highly versatile with endless combinations, Teema serves all your changing dining needs. You can prepare food with Teema dishes and use them in the oven. Teema can also be used for serving, storing and even freezing. Capturing essential design thinking, each object is derived from three basic forms: circle, square and rectangle. As Kaj Franck put it, "Colour is the only decoration needed".



Wooden lid



Coffee cup & saucer	Mug	Mug*	Plate*
0.22 L / 15 cm White, Black Cup and saucer sold separately	0.3 L White, Black, Blue, Turquoise, Pearl grey, Celadon green	0.4 L White, Black, Blue, Turquoise, Pearl grey, Celadon green	16x16 cm White, Black, Blue, Turquoise, Pearl grey, Celadon green



Plate*	Plate*	Plate	Plate
17 cm White, Black, Blue, Turquoise, Pearl grey, Celadon green	21 cm White, Black, Blue, Turquoise, Pearl grey, Celadon green	23 cm White	26 cm White, Black, Blue, Turquoise, Pearl grey, Celadon green



Bowl	Plate deep*	Tea pot with lid
15 cm White, Black, Blue, Turquoise, Pearl grey, Celadon green	21 cm White, Black, Blue, Turquoise, Pearl grey, Celadon green	1 L White



Pitcher	Dish triangle*	Dish*	Mini serving 3-set
0.2 L White	12 cm White	12x12 cm White	Plate, dish triangle, dish White



Platter*

16x37 cm
White



Platter*

24x32 cm
White



Bowl

1.65 L
White



Bowl

3.4 L
White



Bowl*

2.5 L / 30 cm
White

Origo Alfredo Häberli 1999

These striped patterns provide a colourful accent to any kind of setting. An eye-catching décor with defined structure and rhythm brightens up any occasion. Origo is easily combinable with other littala tableware because of its wide spectrum of colours. Its simple form is a perfect example of lasting design.



Mug

0.25 L
Orange, Beige



Mug

0.4 L
Orange, Beige



Egg cup

0.05 L
Orange, Beige



Bowl

0.15 L
Orange, Beige



Bowl

0.25 L
Orange, Beige

Bowl

0.5 L
Orange, Beige

Bowl

2.0 L
Orange, Beige



Plate

20 cm
Orange, Beige



Plate

26 cm
Orange, Beige



Paper napkin

33x33 cm
Orange, Beige



Tin box

128x195 mm
Twins Green

Taika

Pattern by
Klaus Haapaniemi 2007
Design by
Heikki Orvola 2006

'Magic' in Finnish, Taika lets you choose from a variety of bold and enchanting pieces. Haapaniemi's illustrations inspire your own imagination and storytelling. These fascinating and magical designs gradually reveal their details and layers of meaning to the user.



Tumbler	Espresso cup & saucer	Coffee cup & saucer	Mug
38 cl Clear 	0.1 L / 11 cm White, Blue, Black Cup and saucer sold separately	0.2 L / 15 cm White, Blue, Black Cup and saucer sold separately	0.4 L White, Blue, Black
Bowl	Bowl	Plate deep	Plate deep
0.3 L White, Blue, Black	0.6 L White, Blue, Black	20 cm White, Black	22 cm White, Black
Plate	Sauce plate	Plate	Plate
22 cm White, Blue, Black	9,5 cm White, Black	27 cm White, Blue, Black	30 cm White, Blue, Black
Serving bowl	Serving bowl	Serving plate oval	Pitcher
1.45 L White, Black	2.8 L White, Blue, Black	41 cm White, Blue, Black	0.5 L White, Blue, Black









			
			
Spoon	Tin box	Tin box	Paper napkin
16 cm White, Black	128x195 mm White, Blue 	280x178x130 mm Blue, White 	33x33 cm White, Blue

Tanssi

Pattern by
Klaus Haapaniemi 2015
Design by
Heikki Orvola 2006

An invitation to dance. The Tanssi design by Klaus Haapaniemi is full of colourful inhabitants of a mystical forest. The design was inspired by The Cunning Little Vixen, a Czech opera which is a sad yet beautiful story of the co-existence of animals and humans and the eternal cycle of life. The rich details of the design lead the beholder to various worlds.



			
Mug	Coffee cup & saucer	Bowl	
0.4 L	0.2 L / 15 cm Cup and saucer sold separately	0.6 L	
			
Plate	Plate	Tin box	Paper napkin
22 cm	27 cm	128x195 mm 	33x33 cm

				
Wall deco NEW	Wall deco NEW	Wall deco NEW	Wall deco NEW	Wall deco NEW
120 mm Badger	120 mm Deer	120 mm Fox	120 mm Hen	120 mm Rooster

Sarjaton

Harri Koskinen,
Lotta Olsson,
Samuji & Musuta 2012

Sarjaton, which means 'no series' in Finnish, is a range of essential items that will never be thrown away. Redefining the freedom of flexibility, these parts can be used whenever for whatever, playing just as well together as by themselves. Touch the embossed glass, enjoy the soft, muted tones of the colour palette or make your own personal composition. Shaped by tradition, tailored for today, Sarjaton gives you the natural tools to create, as you like.



Espresso cup & saucer

0,1 L / 11,5 cm
White / Letti white
Cup and saucer sold as a set.



Mug

0.36 L
Letti old rose, Letti white,
Metsä white, Varpu white



Bowl

0,33 L
Varpu white, Letti white



Plate

22 cm
Letti pearl grey



Plate deep

22 cm
Letti white



Bowl

0,68 L
Varpu, Letti white,
Letti pearl grey, Letti old rose




Plate

26 cm
Metsä white




Tin box

128 x 195 mm
Varpu white,
Varpu black 



Tray

36 x 28 cm
Varpu black,
Varpu white 



Paper napkin

33 cm
Varpu white, Varpu black



Kastehelmi

Oiva Toikka 1964

The Finnish name 'dewdrop' refers to the circles of bubbles in the pressed glass. Inspired by Finnish nature, the dewdrops glisten like a string of pearls on grass in the morning sun. Oiva Toikka's love for experimentation led to the creation of an entirely new droplet design for Kastehelmi. The resulting surface structure brings out the living, reflective beauty of the glass.



Tumbler

30 cl
Emerald NEW, Rain NEW, Clear, Grey, Light blue, Desert

Bowl

35 cl
Desert, Rain, Clear, Matt frosted, Light blue, Apple green, Lemon, Salmon Pink, Sand, Grey



Bowl

23 cl
Clear, Light blue, Grey

Plate

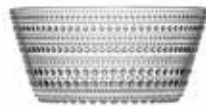
170 mm
Light blue, Clear, Grey

Plate

248 mm
Grey, Clear, Light blue

Plate

315 mm
Clear, Light blue, Grey



Bowl

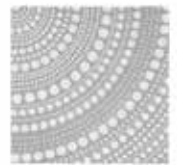
1.4 L
Clear

Cake stand NEW

24 cm
Clear

Cake stand

315 mm
Clear



Jar

116x57 mm
Rain NEW, Light blue NEW, Clear, Desert, Grey

Jar

116x114 mm
Light blue NEW, Rain NEW, Desert, Grey, Clear

Tray NEW

35 cm
Light grey

Paper napkin NEW

33x33 cm
Light grey



Aino Aalto

Aino Aalto 1932

Echoing rings of water, this pressed glassware from 1932 is tactile proof that essential design survives the test of time. Simple, space saving design that permits stacking and versatility were the starting point for these classics. In production since its launch, Aino Aalto glassware now celebrates 80 years of design history and today continues to drive the Iittala design thinking forward.



Glass

22 cl
Grey, Clear, Apple green, Water green, Light blue



Glass

33 cl
Clear, Apple green, Water green, Grey, Light blue



Bowl

35 cl / 165 mm
Clear



Bowl

1.75 L / 230 mm
Clear



Plate

175 mm
Clear



Pitcher

120 cl / 172 mm
Clear 

Kartio

Kaj Franck 1958

*Design Heikki Orvola

In one of his purest realisations, the Kartio glass, Franck captures the perfect balance between the material and the geometric form. Simple, yet durable enough for everyday use, Franck mastered the creation of the basic drinking glass, which is a legendary design beyond any trend. The wide and versatile colour palette of Kartio perfectly represents Iittala's knowledge of coloured glass.



Glass

21 cl
Emerald NEW, Clear, Water green, Apple green, Light blue, Seablu, Rain, Sand, Grey



Glass

40 cl
Rain, Clear, Water green, Apple green, Light blue, Seablu, Emerald NEW, Sand, Grey



Pitcher

95 cl
Clear, Light blue, Grey



Lempi

Matti Klenell 2012

The universal drinking glass that's made for any occasion, informal or spectacular. It's stackable, making it the ultimate space-saver. A soft shape, combined with a clarity in form, gives Lempi glass a straightforward look and feel. It feels natural on your breakfast table, on your desk at the office or even as an alternative to your usual wine glass at a party.



Glass

34 cl
Clear



Tumbler

45 cl
Clear

Essence

Alfredo Häberli 2001

All the essential glasses that still serve a variety of your favourite wines. Side by side they express a remarkable sense of balance with the stem and base being of the same size. Sensually pleasing to grasp and handle, Essence makes fine wines even more enjoyable.



Glass

35 cl
Clear



Sweet wine

15 cl
Clear



Champagne

21 cl
Clear



Cocktail bowl

31 cl
Clear



White wine

33 cl
Clear



Red wine

45 cl
Clear



Beer glass

48 cl
Clear



Pitcher

100 cl
Clear



Senta

Alfredo Häberli 2004

Light yet well balanced, Senta is robust enough for daily use. With its soft lines and style, the stem tapers gently under the bowl, creating a natural grip that is proof of Iittala's timeless design. It makes you wonder why all wine glasses aren't made like this.



Champagne

21 cl
Clear



Red wine

38 cl
Clear



White wine

29 cl
Clear

Decanter

Antonio Citterio & Toan Nguyen 2004

Mouth-blown to perfection, the neck opens slightly to allow just the right amount of air in so wine can breathe. Releasing the flavours locked inside, the Decanter is a perfect match to Iittala's various wine glasses.



Decanter

190 cl
Clear

Aarne

Göran Hongell 1948

This mouth-blown object originally helped set the trend for essential glassware in the 1950s. Glass designer and decorative artist Göran Hongell was one of the pioneers of the Finnish glass tradition. With his mouth-blown glassware range Aarne, he won the gold medal in 1954 at the Triennale in Milan.



Cordial

5 cl
Clear



Cocktail

14 cl
Clear



Champagne

18 cl
Clear



d.o.f.

32 cl
Clear



Beer



















38 cl
Clear



Ultima Thule Tapio Wirkkala 1968

Inspired by the melting ice in Lapland, Wirkkala originally created the surface in the 1960s after carving into a graphic mould. An exclusive design reflecting the thousands of hours spent perfecting the glass-blowing technique required to produce the effect. The patterns gradually change as the glass burns the surface of the wooden moulds.



			
Cordial	o.f.	d.o.f. on-the-rocks	Highball
5 cl Clear	20 cl Clear	28 cl Clear	38 cl Clear
			
Sparkling wine glass	White wine	Red wine	Goblet
18 cl Clear	16 cl Clear	23 cl Clear	34 cl Clear
			
Beer glass	Plate	Plate	Bowl
60 cl Clear	190 cl Clear	250 cl Clear	115 mm Clear
			
Bowl	Serving platter	Pitcher	Ice-lip pitcher
200 mm Clear	370 mm Clear	50 cl Clear 	150 cl Clear 

Tapio Tapio Wirkkala 1952

With his signature Tapio series, Wirkkala's master technique captures a bubble in every glass, a small reminder to enjoy the fleeting moment. Each glass bubble in the base is hand-made with a wooden stick only when the glass is at the correct temperature and consistency.



			
Sherry	White wine	Red wine	Goblet
9 cl Clear	18 cl Clear	25 cl Clear	30 cl Clear

Scandia Kaj Franck 1952

The simple but distinctive form of the Scandia series has been a familiar sight since 1952, when Kaj Franck designed the series with everyday needs in mind. Nowadays, the series is a classic that is suited to modern and traditional table settings.



Coffee spoon NEW

Stainless steel



Dinner fork NEW

Stainless steel



Dinner knife NEW

Stainless steel



Dinner spoon NEW

Stainless steel



Serving set NEW

Stainless steel



Citterio 98 Antonio Citterio with G.O. Löw 1998

The bold, distinctive design and the generous proportions have made Citterio 98 a modern classic. Each piece in this collection has a pleasant touch and feel to fit every hand. The matte-brushed stainless steel design feels equally at home in both formal and informal dinner settings.



Espresso spoon

Brushed stainless steel



Coffee spoon

Brushed stainless steel



Latte spoon

Brushed stainless steel



Dessert spoon

Brushed stainless steel



Dinner spoon

Brushed stainless steel



Dessert fork

Brushed stainless steel



Dinner fork

Brushed stainless steel



Dessert knife

Brushed stainless steel



Dinner knife

Brushed stainless steel



Serving set

Brushed stainless steel



Artik
 Laura Partanen &
 Arto Kankkunen 1997

With round handles and prongs, positioned at a diagonal, its solidity and weight are conveyed. Simple in form. Enjoy sophisticated design at its purest.



Coffee spoon

Stainless steel



Dessert spoon

Stainless steel



Dinner spoon

Stainless steel



Dessert fork

Stainless steel



Dinner fork

Stainless steel



Dessert knife

Stainless steel



Dinner knife

Stainless steel



Serving set

Stainless steel



Piano
 Piano Design 1998

The harmonious form and material feels strangely familiar as soon as you touch this cutlery set. Fitting naturally into the diner's grip, the appealing curves of these contemporary stainless steel objects make it attractive to hold.



Coffee spoon

Stainless steel



Dessert spoon

Stainless steel



Dinner spoon

Stainless steel



Dessert fork

Stainless steel



Dinner fork

Stainless steel



Dessert knife

Stainless steel



Dinner knife

Stainless steel



Serving set

Stainless steel / wood



Collective Tools

Antonio Citterio
with G.O. Löw 2000

A complete toolbox for modern dining that works individually or as a set. From a pepper mill to serving tools, these stainless steel design objects feel instantly comfortable in the hands. Complements any Iittala cutlery range.



Cheese slicer

19 cm
Brushed stainless steel



Cake lifter

28 cm
Brushed stainless steel



Serving set

28 cm
Brushed stainless steel



Serving spoon small

Brushed stainless steel



Serving spoon

Brushed stainless steel



Serving spoon big

Brushed stainless steel



Cheese knife

Brushed stainless steel



Butter knife

Brushed stainless steel

Sarpaneva

Timo Sarpaneva 1960

With a wooden handle and a cast-iron body, this ultimate design classic is as functional in the kitchen as it is appealing on the dining table. Combining design usability with a traditional cast iron pot, Sarpaneva's inspiration came from his blacksmith grandfather.



Casserole with wooden handle

3 L
Cast iron
Wooden handle



Casserole

4 L
Cast iron

Tools

Björn Dahlström 1998

Your partner in the kitchen, these generously sized pieces are for people who are passionate about quality cooking. Developed with the insight of professional chefs and material know-how, Tools offer a broad range of cookware to add ease and design pleasing to the eye to all areas of cooking and serving.



Frying pan

24 cm
Stainless steel



Frying pan

28 cm
Stainless steel



Sauté pan with lid

26 cm
Stainless steel



Sauteuse

1 L / 16 cm
Brushed stainless steel



Saucepan

2 L / 18 cm
Brushed stainless steel



Casserole

2 L / 18 cm
Brushed stainless steel



Casserole

3 L / 22 cm
Brushed stainless steel



Casserole

4 L / 25 cm
Brushed stainless steel



Casserole

5 L / 22 cm
Brushed stainless steel



Casserole

8 L / 26 cm
Brushed stainless steel



Oven pan small

36x24x6 cm
Brushed stainless steel



Oven pan large

41x37x6 cm
Brushed stainless steel



Notes.

Notes.

We don't just create beautiful objects.
We believe in timeless design that
will never be thrown away.

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